

THRESHOLD

LIMIAR

DOCUMENTARY | BRAZIL | 2020 | 77' | PORTUGUESE

PRESS KIT





Presentation

"Threshold" is an intimate autobiographical documentary that Coraci Ruiz made following the revelation of her eldest son, then 15 years old, that he was having doubts about his gender identity. Realizing that she would have to deal with a new and highly challenging theme, she decided to start filming. This was HER way of approaching his son and understanding what was happening. While the director had grown up in Brazil's optimistic phase of democratization after twenty years of military dictatorship, the beginning of her son's process of questioning and transition coincided with the legal-parliamentary coup that, by means of an impeachment, removed President Dilma Roussef from power. Thus, the period in which the documentary was produced is marked by a conservative breakthrough, an authoritarian upsurge and great oppression of minorities, taken as enemies by President Jair Bolsonaro.

Trailer and adicional info | www.laboratoriocisco.org/limiar



Synopsis

"Threshold" is an autobiographical documentary made by a mother who follows the gender transition of her adolescent son: between 2016 and 2019 she interviews him addressing the conflicts, certainties and uncertainties that pervade him in a deep search for his identity. At the same time, the mother, revealed through a first-person narration and by her voice behind the camera that talks to her son, also goes through a process of transformation required by the situation that life presents her with by breaking old paradigms, facing fears and dismantling prejudices.

Biography of the director

Coraci Ruiz has a degree in Dance (2002), a Master in Audiovisual Culture and Media (2009) and a PhD in Multimedia (2020), all from Unicamp (SP/Brazil). Also part of her background is the 2005 EICTV documentary filmmaking workshop. She has been a documentary filmmaker since 2003, when she participated in the foundation of the production company Laboratorio Cisco. She works mainly as director and director of photography for documentaries. Among her main productions are the feature films "Threshold" (2020) and "Letters to Angola" (2012), which has participated in more than 30 festivals in 16 countries and was awarded prizes in Brazil, Angola, Portugal and Belgium; and the short films "Nostalgia, video letters to Cuba" (2005), "Another City" (2009), "Letters from Exile" (2015) and "Strong Feather" (2019). She is currently working on a feature film "Blooming on the asphalt" (selected for the LAB DOC of DOCSP 2020, with tutoring by Marta Andreu, and for the WIP of Conecta Chile, is expected to premiere in 2021).





Producer's note

"Threshold" was produced by the Cisco Lab, an Brazilian audiovisual production company specialized in documentaries on human rights, social movements and the environment, and was supported by Unicamp and the Institute of the Arts. It was selected for the following events and laboratories: ROUGH CUT LAB of DOC SP 2019 (mentoring by Cristina Amaral); Impact LAB Good Pitch Brasil of DOC SP 2019; Business Rounds of DOC SP 2019 (Doc Montevideo Award); GOOD PITCH BRAZIL; and Doc Montevideo 2020. From the Impact Lab, it became part of the Doc Society's training and promotion program of impact distribution campaigns, which includes a series of meetings and training events, and also the GOOD PITCH BRAZIL fundraising event (where it received the award from the Stories That Remain program for the film's impact campaign). The Brazilian distribution of the film (commercial and impact) will be done by Taturana Mobi. The film premiered in November 2020 at the 28th Mix Brasil Festival, where it received the Award for Best Director, and was shown at the 14th For Rainbow - Festival de Cinema e Cultura da Diversidade Sexual e de Gênero, where it received the awards for Best Direction, Best Photography, Best Screenplay and Best Sound Design. The international premiere will take place at the Canadian Hot Docs Festival in 2021.



contact

Production



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